

charlotte moerman, phd

John c. baker, ch eighth annual new york avant garde festival. (armory)

(armory show)

oorn regiment armory, lexington avenue at 25th and 26th streets, manhattan, new york 10019, on friday, 19 november 1971; noon till midnight; no admission charge.

eight annual new york giant garo

this festival has been made possible by the artists and their donation of time and work; the new york state council on the arts; electronics arts corporation; gordon schwartzman; impari; grateful acknowledgement to ace tent corp.; edwar electronics; consolidated edison; experimenter's foundation; fluxus; fcc program foundation; howard hughes; iac; ipe; kipperman; kipperman's no-op; general electric; t.f.jackson electric; yale university; with special appreciation to col. charles

with special appreciation to col. charles w. shea, col. herman m. lutz,
and personal thanks to norman bauman, michael cooper, dimitri devyatkin, david morris, eric stanton,
peter moore, festival photographer; jerald ordover, festival attorney consultant;
nam june paik, advisor; jud yalkut, festival film co-ordinator;
frank c. pileggi, festival chairman
photo of armory interior

Frédéric Rauschel
Cosme Savenac Paul Ryan
Loerakan Sengha Joseph Saita
Rudi Stoer Jules Tanguy
Aldo Tambellini Walter Sommerlath
Richard Teitelbaum
Jean Tschic Star Verner
Werner Veltlin George Vassilios

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through the cooperation of the state of new york, division of military & naval affairs
nelson a. rockefeller, governor; maj. gen. john c. baker, chief of staff
charlotte moorman presents
8th annual new york avant garde festival
69th regiment armory, lexington avenue at 25th street, manhattan
friday, november 19, 1971, noon 'till midnight

program

shuya abe & nam june paik - everything you always wanted to know about tv and afraid to do
billy apple - work detail; in memory of marcel duchamp

steve balkin - mondo foamo

gregory battcock - mayonaise

tosun bayrak - the feast

david behrman & cathy morton - for the dearly departing

jeanie black - batman

robert breer - rug

dennis brennan - burying piece

selma brody - 3 floor pieces

california institute of the arts open telephone : kristina melcher, charlemagne palestine,
serge tcherepnin & richard teitelbaum - c.i.a. festival promoters; richard teitelbaum, serge
tcherepnin, randy cohen - cymbals; paul shallacombe; elaine; alison knowles - reading from
philip corner's identicle lunch; ingram marshall, kristina melcher - degulas; charlemagna palestine,
john payne, peter van riper, barry schrader, morton subotnick, mario castillo; mark hoffman,
kristina melcher, jim rehban, dan schmidt, charlene tuch - sound light collaboration; james
tenney, richard teitelbaum, serge tcherepnin, kristina melcher - alpha bean lima bean;
open glide line, a telemental sonic scopic link, c.i.a. to armory to c.i.a. - it's continental

giuseppe chiari - senza niente

henning christiansen - music as green op. 51

christo - colorado curtain project

shirley clarke - ferris wheel

michael cooper - new york work, armory play

domenick copobianco - chocolate

philip corner - bell om

doug davis - images from the present tense drama

matthew davison - secret attendance : a poemplay performed by the east village theatre

henry de knegt & maria niforatos - environmental — compartmental sculpture

dimitri devyatkin - video tunnel, factorial ! dotted lines

ken dewey - docking, with florin, contributing artist, leil lowndes, production assistant

jeni engel - exploratory lodge

experiments in art and technology - tv information center

wolfgang feelisch - 100 white roses

luc ferrari - heterozy sote

luigi ferro - projections

carey fischer & charles mingus - communite

bici forbes - conversation piece

john fulop - new york city

frank gillette - eye sore the end as she danced upon my flaw

john giordano - steel fence, timber, & light sculpture

ludwig gosewitz - festival poem '70

al hansen assisted by valerie herouvis - world war ii

gary harris - rotron

jon hendricks & jean toche - guerilla art action group

geoff hendricks - earth art

dick higgins - mice all over the place

ralph hocking & ken dominick - community center for tv production from binghamton

yukihisa isobe -

laurie james - sand park

eddie johnson - cardboard sculpture

joe jones & bob watts - look ma, no hands

allan kaprow - tape program

nancy kitchel - red square (flock)

shigeko kubota - reunion revisited

gilles larraín - portrait tube

john lennon - map piece ; wind piece ; instant guru ; baby grand guitar

les levine - voice print ; kissing babies

iris lezak - quick and easy bread for busy poets and other people too

anne lockwood -

ernst lurker - blooming inflation projections ; performance of triangulations

jackson maclow - tree movie ; word event for bici forbes on the word "environmentally"

david martin - a grave mistake

christopher mcneur - piece

jim mcwilliams - the second coming of charlotte moorman, a project by colossal cakes and joe millions and milton summers (10:00 pm)
peter moore - himself
national art worker's community - art worker's newsletter
netta
henry niese - n. y. avant garde festival banner
david nunemaker - have you ever dreamt you were in a fairy tale? well i have
pauline oliveros - why don't you write a short piece
yoko ono - human maze ; shadow painting ; coin music ; please look at me, i'm only small
produced by peter bendrey, al hansen, shail shapiro
ralph ortiz - piano destruction reminiscence — fall out sculpture
elizabeth phillips - sound structure/electronic banquet
lil picard assisted by joanne - messages, a newspaper ritual
otto piene - red rapid growth
richard preston - politics makes strange bedfellows
pulsa - local loop
ely raman - form er991067, money
john rielly & rudi stern - a small global village
gary rieveschl - dry ice — water ice, an elemental drama
faith ringgold -
maggie rockaway & richard russo - kinetic light
frederic rzewski - variations on the chorus of jewish slaves from verdi's "nabucco," with
members of the new native orchestra
cosmos savage - concession project/photo event
carolee schneemann - rainbow splatter
joseph seale - space warp
joellen sheffield with mary anne creamer, sharon field, & francine selkirk - balloon piece
eric siegel - electronic video synthesizer performed by vincent novak
sigma - transatlantic call
silbey -
joey skaggs - appearance
clayton spangenberg - i don't
fred stern - infinite computer typing on a monkey
aldo tambellini - black video
ellen thomas - rope pieces
woody & steina vasulka - video kinetic environment
video freex - this doesn't work
frank lincoln viner - yellow environment
wolf vostel - vietnam symphonie 1971
emmett williams - ~~ha~~goshegoego
ken werner - for ken werner's thing ; facsimile for john & yoko
jud yalkut - fire mandala

video program : works of burch, cassen, conner, devyatkin, kaprow

this festival has been made possible by the artists and their donation of time and work, the new york state council on the arts, j. m. kaplan fund, electronics arts intermix, inc., the 69th regiment armory, ace tent corporation, consolidated edison, everspin museum of syracuse, exhibition employees union local 829, leasco company, fluxus, pratt institute department of chemical engineering, radio corporation of america, sigma-festival, john fullerman, xerox corporation, douglas simon, charles morrow associates, museum of mott art incorporated, united brotherhood of carpenters and joiners of america, california institute of the arts, charles tilford, wadsworth anthenium, east village theater, t.f. jackson, milton summers, show service incorporated, adwar video corporation

guest speakers for experiments in art and technology:
c.t.o.l. - m/m chi tin lei
panasonic - george vaughan
rosner tv - irving rosner
sterling manhattan cable tv - john sanfratello
c.b.s - adrian d. ettlinger
n.b.c. - sheldon neimeyer
computer securities system - irving nagele
research & development corporation for public broadcasting - philip a. rubin

and personal thanks to: howard wise, jim mcwilliams, norman bauman, michael cooper, dimitri devyatkin, george gaberle, syd craiker, louis eton, barry harold, eugene koenig, gary seylor, eric stanton, maureen mcguire, david morris, jane norris, nancy kitchele, terry tunick, mr. & mrs. nathaniel lieb, joan marder, anne & bernard hanson, audrey sobol, richard ravencroft, peter moore festival photographer, jerold ordover festival attorney, frank pileggi festival chairman, chairman,

stan vanderweek *birth of the ammerican flag* (not scheduled) & possibly films by
films by bill birch bici forbes les levine

film festival program
1.00 dennis brennan, *reflections*, 1972 pixilation & ufo's
by lillian schwartz & ken knovlund max matheus & emanuel
ghent & fr moore; also *olympad*; *mutations*; & *enigma*
(from bell labs)

2.00 donna grob, *along came a blackbird*, 1972 color;
chris eckoff, *bud*, 1971; *tom tom*, *che*, 1971;
robert man, *illuma no. one*, 1971; john buchman,
portrait of time spent, 1969; *visitor & friends sights*, 1971

3.00 bob corson, *alone*, 1971, color; stu math, *pat & the
record player*, 1969; *pat around*, 1971; *scan*, 1971; *vortex*,
1971; *wheeler dixon, numbers racker*, 1966; *annivaderci*
roaches, 1970; *ritual to destruction & orange horizon dream*,
1970; *flash trendy*, 1971; *perfectly normal*, 1971; *huitro*
unsuspected speech defect accidentally brought to light, 1971;
tightrope, 1972

flag deck

4.00 charles levine *si see sunne*; bessie smith 1969; siu 1968;
apropos of san francisco
beverly & tony conrad *the flicker* 1966

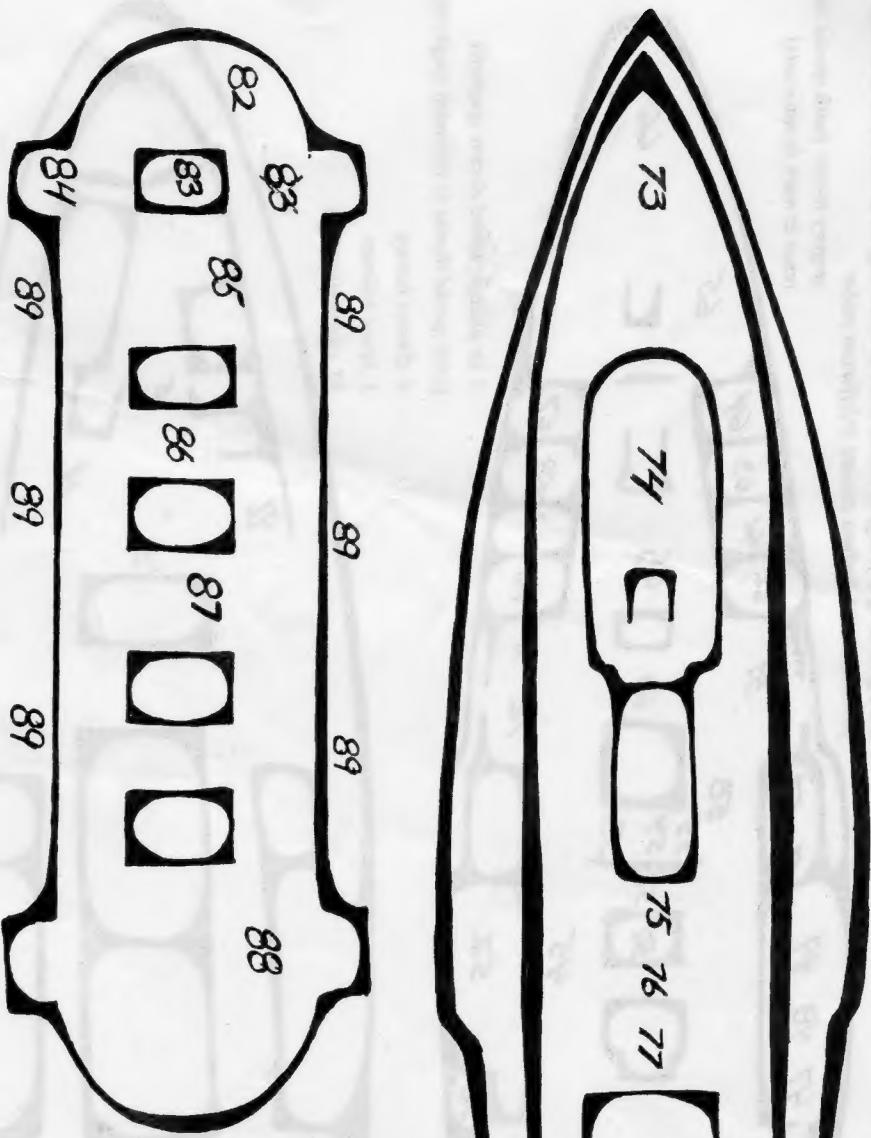
5.00 taka limura *timing 1234* 1972; *shutter* 1970
henry neise *sunday*

6.00 storm de hirsch *cayuga run* 1967; *third eye butterfly* 1968 color
sheila & laurence booth *the filmmakers film*
ed emshwiller *choice chance woman dance* 1971
standish d lawder *dangling participle* 1970; *raindance*; color film
amy greenfield *dirt*; *transport* 1970-71

9.00 jud yalkut *metamedia* 1971

10.00 john henz *the discovery of the body* 1968
doris chase *circles* 1971; *circles II*
michael zuckerman *secks*

11.00 carl linder *gorgeous* 1968
francis lee *sunrise* 1972 (*work in progress*)
walter gutman *circus girls*



1 steina & woody vasulka video

34 marta minujin

35 gary waist

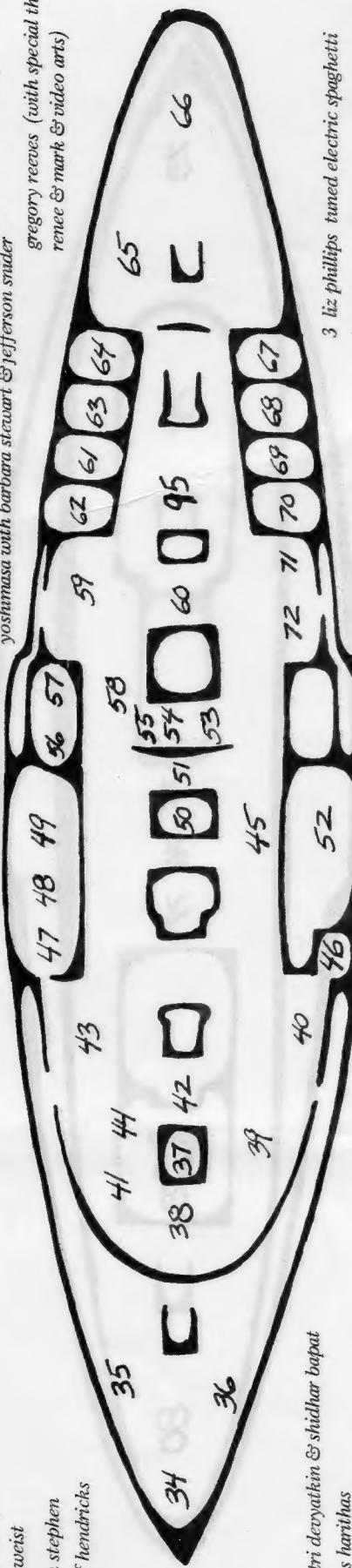
36 edith stephen

37 geoff hendricks

saloon deck

2 eric salzman & quog music theatre something to say
eric salzman & tina chauncey & walter wantman & barbara oka & jim mandelpan page &
laura greenberg & imogene moola howe & renee magriel & charles summer hayward

34 yoshimasa with barbara stewart & jefferson snider
gregory reeves (with special thanks to
rene & mark & video arts)



39 dimitri devyatkin & shidhar bapat

40 janes harithas

41 vincent novak

42 stephen earble

43 nam juu

43 nam.jane piak tv bed

44 the last tv show

38 video show;
shidhar bapat stephen beck laura cavestany dimitri devyatkin tom drysdale
ed emshwiller ron hays allan kaphan allan kaprow joanne kyger susan milomo
robert lewis henry niese vincent novak philip perlman charles phillips
otto piene carl rowe james seawright patsy scala thomas taddock aldo tambellini
ben taiti edin velez walter wright judy yalkut robert zagonne

45 fred stern free store

46 david ross

47 joe weintraub synatron

48 mary lucier

49 fred stern south street computer center

50 alison knowles

51 john fillop & jeff garrett

52 rochelle steiner & judith scott ball rooms

61 lit picard self portraits
sub deck

62 rembrandt players present from the theatre of 1980 a collection of performance pieces
by dick higgins directed by jerry benjamin with ronnie berger & stephen bullard &
john cam & ellen e culver & jay hargrove & marianne mcnamara & diane parker &
daniel russell & amy whitman

63 jean dupuy with joseph alessi & kathlene mooney

64 jackson

65 larry telles & the family of ken dewey
are putting together a collage of ken's work

66 john alpert

67 david numemarker

68 doug davis

69 franklin drake

70 scala

71 john brunage

72 paula jaffe

95 ancient arts nancy kitchele &
shirley bernstein & lee fishback

History of the Annual New York Avant Garde Festival

In the summer of 1963, John Cage, Earle Brown, Edgard Varese, David Behrman, Morton Feldman, Frederic Rzewski and I conceived the idea of a Festival of the Avant Garde for New York City. I realized this idea by choosing the program, contracting the composers, designing a brochure, addressing and stuffing envelopes and borrowing electronic equipment. For the first two seasons, Norman J. Seaman guaranteed our rental of Judson Hall, printing and mailing, although the ticket receipts were not enough to pay him back in full. Composers wrote new works and performed them; their publishers donated music and tapes; the finest players in NYC gave their rehearsal and concert time; schools and individuals loaned equipment; and highly skilled engineers worked gratis on each program. We worked without pay in order to establish the festival as an annual event.

The first year there were six concerts featuring the works of 28 composers from eight countries, with seven world premieres, 10 American premieres, and three New York premieres. (August 20, 21, 27, 28, September 3 & 4.)

The second year grew from six to ten evenings with the addition of a full-scale production of Stockhausen's Originale. There were works by 34 composers from eight countries with 17 world premieres, six American premieres and 10 New York premieres. (August 30, 31, September 1, 2, 3, 8, 9, 11, 12, 13.)

For the third season, special evenings of Jazz, Film, Poetry and Dance were added for a total of thirteen evenings. 57 works were performed, chosen from approximately 80 scores that had been submitted from all over the world. Because of the limited capacity of Judson Hall, our Festival turned away hundreds. (August 25, 26, 27, 28, 29, 31, September 2, 3, 7, 8, 9, 10, 11.)

The fourth Festival took place at Conservatory Pond in Central Park in the open air from 6 AM until midnight, September 9. Sculptors, painters, poets, musicians, dancers, happening folks, playwrights, film makers and electronic composers from 10 countries presented a cross section of advanced research in the arts today with over 75 compositions. The audience totalled 15,000.

Over 30,000 people attended the fifth Festival on board the Staten Island Ferry Boat John F. Kennedy, 11:30 PM Friday September 29th through 11:30 PM September 30th. Approximately 100 artists from Argentina, Austria, Belgium, Canada, Czechoslovakia, Denmark, England, France, Germany, Iceland, Italy, Japan, South Korea, Spain, Sweden, and the USA presented their newest kinetic light art works, sculptures, video tape recorder compositions, environments, computer compositions as well as films, Jazz, poetry, electronic music, happenings, chamber music and dance in an exposition of the Avant Garde.

The sixth Festival was a parade down Central Park West on Saturday, September 14th, 7 to 10 PM, ending in Central Park from 10 PM 'till midnight. Artists and art works on floats, foot, push carts, stilts, placards, banners and some sailing through the air suspended from helium-filled balloons gave education and recreation to thousands of New Yorkers, as well as an opportunity to display their newest works to the public. As in past years, the artists donated their own time and materials to make the Festival a success, and major New York industries including Consolidated Edison and Hertz Rent-a-Truck helped to support our Parade.

The seventh Festival was presented on two islands in the East River — Wards Island September 28th through October 4th and Mill Rock Island October 26th through 31st. Works that should be viewed from a distance (inflatable sculptures, a 90-foot flame-lit tower, tree glass sounds, sky art, neon sculpture, island outlined with balloons and electric lights) were on Mill Rock and works that should be experienced at closer range (environments, television art, films, jazz, electronic music, computer murals, poetry, electric sucha, etc.) were on Wards Island. Over 150 artists' works were displayed in structures designed and donated by Buckminster Fuller (geodesic dome) and Yale Professor Felix Drury (polyurethane structure), in open air exhibits, hung from trees, floating on the water, and flying in the sky.

The eighth Festival at the 69th Regiment Infantry Armory, Lexington Avenue at 25th Street, November 19th, Noon until Midnight, was attended by over 20,000 New Yorkers. Works included premieres of the Video Synthesizers of Shuya Abe-Nam June Paik and the one by Eric Siegel; Shirley Clark's 45-foot "Video Ferris Wheel"; a "Video Kinetic Environment" by Woody & Steina Vasulka; a 12-hour videotape show; Otto Piene's 35-foot "Inflated Flowers Sculpture"; a 4-hour concert piped in from California Institute of the Arts; Yoko Ono's 16-foot plexiglass "Human Maze" and other sculptures; orchestral "Wind Piece" by John Lennon; Geoff Hendrick's 12-hour meditation "Ring Piece"; a glider airplane event, "Docking" by Ken Dewey; Jim McWilliams' 9-foot Birthday Cake; a small Global Village by John Reilly & Rudi Stern; individual video exhibits by Douglas Davis, Ken Dominic, Ralph Hocking, Aldo Tambellini & The Video Freex; Robert Breer's moving "Rug"; a sound structure "Electronic Banquet" by Liz Phillips; audience making random drawings in Fred Stern's "Computer Composition"; plus over 100 pieces, poetry, happenings, electronic music, computer art, environments, and a continual film show premiering 33 films.

The goal of the Festival is to bring before the public the best experimental works, both American and International. The only requirement for selection for the Festival is the quality of the work, not the reputation of the artist; thus, young unknowns are given an equal chance for performance. It is important that the Avant Garde get as fair a hearing as is possible. The Annual New York Avant Garde Festival is dedicated to this purpose and is fast becoming an equivalent in America to the Palermo Festival (Italy), the Warsaw Festival (Poland), the Sogetsu Art Center (Japan), Darmstadt (Germany), as it was before Dr. Steinicke's death, the Daueneschenger Series (Germany) or the Zagreb Biennale (Yugoslavia).

Because NYC is now the center of the art world, as Paris was in the 20's, artists come from all over the world to participate in the Festival. It has achieved an undisputed position as one of the most significant and internationally acclaimed cultural events presented in this country. Some of the more than 600 works presented were by Abe, Andersen, Andrews, Apple, Ashley, Austin, Ay-o, Beaille, Balkin, Battcock, Bayre, Behrman, Bekoff, Berio, Beuys, Bienstock, Black, Brakhege, Brecht, Breer, Brock, Broughton, Brown, Buehler, Bueno, Bussotti, Cage, Caminitz, Cassen, Chiaro, Christiansen, Christo, Clarke, Conner, Connor, Cooper, Copobianco, Corner, Cowan, Crofts, Davis, Davison, Devyatkin, Dewey, Dominick, Downey, Duga, Dupuy, Emshwiller, Engel, Feilisch, Feldman, Ferrari, Ferro, Filliou, Fischer, Forbes, Frampton, Frazier, Fried, Fulop, Gelmetti, Gerson, Gillette, Giordano, Giorno, Giuffre, Goldstein, Gosowitz, Greenfield, Grossi, Hansen, Harris, Hausmann, Heckman, Heinz, Helfcizer, Helms, Hendricks, Hidalgo, Higgins, Hirsch, Hocking, Hogel, Horowitz, Hulsenbeck, Ichiyangai, Iimura, Immendorff, Iguro, Isobe, Jacobs, James, Johnson, Jones, Jordan, Kaged, Kaprow, Klinberg, Kluger, Knowles, Knowlton, Kopcke, Kosugi, Kren, Kubota, Larroin, Lebel, Lee, Lenglet, Lennon, Le Parc, Levine, Lezek, Lieberman, Ligeti, Linder, Lockwood, Lucier, Lundsten, Lurker, MacIow, Martin, Mathews, McLaughlin, McNeur, McWilliams, Mingus III, Monk, Moore, Moran, Morell, Mortensen, Muehl, Mummo, Neumann, Neuhaus, Niese, Nilsen, Nitsch, Noll, Novak, Nunemaker, Oliveros, Ono, Ortiz, Paik, Patterson, Phillips, Picard, Piene, Pierce, Pignatti, Preston, Puls, Raffaele, Rainier, Roman, Reilly, Reinecke, Richter, Rieschel, Ringgold, Risset, Romano, Rot, Ryan, Rzewski, Savage, Sciala, Scherits, Schmit, Schneemann, Schneider, Schuler, Schwitters, Seale, Sharp, Shiomi, Siegel, Skaggs, Snow, Sobotnick, Stern, Stockhausen, Streeter, Summerlin, Sun Ra, Sunshine, Todlock, Tambellini, Taylor, Tcherepin, Teitelbaum, Tenney, Thomas, Toche, Usco, Vanderbeek, Van Soun, Varese, Vasulka, Vautier, Video Freex, Ginsberg, Viner, Vis, Von Briel, Vostell, Wallace, Warshaw, Watts, Welin, Weiland, Werner, Whitney, Williams, Wise, Wisniewski, Wolff, Wolpe, Xenakis, Yalkut and Young.